

Mountain Meadows

66" X 88"

Made by Marilyn Doheny Author and International Teacher

This lovely flowing Bargello Quilt was inspired by the soft muted hues of the **Sutherland™ Linen** line Style # 991055 by **David Textiles, Inc.** Every fabric color within the line was easily incorporated.

This quilt requires just ¼ yard of each fabric and is very easy and fast to make! Feel free to use every color as I did and arrange them in the order I used or any order you prefer. If you use less than the full line, be sure to have all values included; some lights, darks and mediums, this will give depth to your collection. Then arrange the fabrics in a blending way – “so that they appear to hold hands”. Have the order of the fabrics one to the next, slightly blur rather than show - off. Remember, it is the collection working together moving from darks to mediums into lights – rose to red to brown, while the Bargello travels up and down – thin to wide; that creates the union and makes the dramatic flowing motion!

You will need rotary cutting tools. A rotary cutter, a ruler; 24" X 6" ruler, a cutting mat

NOTE: Because the linen is 57/58" wide, larger mats will assist you the most with the cutting.

FABRICS: Select every one of the Sutherland™ Linen fabric colors you want to incorporate and purchase ¼ yard of each. Purchase border fabrics as desired **NOT INCLUDED!**

CUTTING: Cut (2) strips of each at 3" X 57".

PLANNING: Arrange the fabric strips in any order you like, or follow the one I used. Anything will work!

SEWING: You will sew (2) identical strata units.

NOTE: Strata means strips sewn together. Sew (1) set of the strips together in the order you have decided = (1) strata unit and iron all seams down. Repeat the sewing for the second set of strips – however, iron all seams up. Both strata will look identical, just the ironing is different.

Steam is recommended to soften the fabric seams and make them cooperate!

THE MAGIC BEGINS - Now, you will sew one more seam, for each strata. You are going to make a tube of each strata unit; there will be no top or bottom strip, just a tube of all strips = (2) identical strata tubes.... To do this easily, fold (1) strata unit in ½ on a seam near the middle of the strata unit. Do this, on your cutting mat. Place the lower edge of the ruler on this seam; so that you can make a 90 degree cut near (1) end of the strata, making all of the fabrics even and getting rid of any selvedge edges. Repeat for each strata unit. This may seem to be an odd process, yet it is very easy and necessary, trust the instructions! Now, (1) strata at a time, sew the two long edges of the top and bottom strip together like you did all other seams in the strata. Repeat for strata #2. Do not try to iron these new seams, it is too difficult. You should have (2) tubes of fabric strips that lie flat, not twisted.

You will cut “counter-cuts” from each strata tube alternately - changing the width of the cuts as you go. These will make the rows of your Bargello design. The counter-cut widths change gradually from 1" to 6", using gradual increases and decreases. For instance, 1", 1 ¼", 1 ½", 2", 3", 4 ½", 6" 5", 3 ½" 2 ¼", 1

½” and so on. **ESSENTIAL:** Alternate counter-cutting from each tube so that the Bargello design, row by row, has seams going in opposite directions for ease in matching, later as you join the rows.

To design as you go, simply open (1) of the counter-cut tubes on a seam, then open the next counter-cut on a different seam; this is what makes the Bargello design rise and fall, in a stair-step manner. You will be opening a different seam for each tube as you go, row by row, making the design travel up or downward at will, one fabric position at a time! Try a few – it is easy! Select (1) tube and open it, then decide where to open the next tube so that the fabrics go up a fabric step or down a step, .it is amazingly easy! Sew the Bargello “counter cuts- back together = your own “one of a kind” Bargello, filled with wonderful, visually captivating, flowing motion. Iron all new seams (1) direction – use steam! Add borders as desired. Quilt and bind.

Quilt Made by Marilyn Doheny featuring techniques from her book Bargello Tapestry Designs available from Doheny Publications email marilynquilter@earthlink.net web is www.dohenybooks.com.

David Textiles, Inc. proudly inspired soft muted hues of the **Sutherland™ Linen** line and sponsored the fabric for this project. For more information, or how to order **Sutherland™ Linen Style # 991055**, or how to obtain additional project sheets please contact Isabel Morin-Holmberg at (800) 548-1818 ext. 217 or email her at www.imorin@davidtextiles.net, to view more fabrics by David Textiles please visit our website at www.davidtextilesinc.com.

Hobbs International Batting Company proudly selected and sponsored the batting for this project; its low-loft texture was the perfect companion for the heavier weight of the linen. Many beautiful and diverse quilting patterns were used to show off the beauty and strength of the batting keeping the quilt light and delicate. Wholesale only 1 800 433-3357, sales@hobbsbondedfibers.com.



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