

Water Wind and Waves

80" X 78"

Made by Marilyn Doheny Author and International Teacher

The powerful symbolic majesty of Light Houses has always inspired me. I often imagine those whose job it is "on land" to save lives of those "at sea". The powerful relationship between earth and water has long been one of opposites, which co-exist in blessed grace. For those who live on the waves surrounded and influenced by the ever-changing elements of water and wind, I imagine that they often long for the coastline and the forests and earth and stones beneath their feet. Hence, these fabulous fabrics by David Textiles, Inc. – the Thomas Kinkade Line combined –with the natural colors and heavy plant like textures of the beautiful Sutherland™ Linen fabrics. These fabrics naturally marry the elements of both worlds: earth and water. The lives that mingle between these worlds are so vastly different yet intrinsically united. This is why I chose undulating fans to link them! Marilyn Doheny

I used my 25" 9 Degree Circle Wedge Ruler to make fans into the wave like pattern quickly and easily. See contact information below for ordering the rulers. Strata is sewn quite simply, strata is strips sewn together. Then using the 9 Degree Circle Wedge Ruler, 2 different wedges are cut – from the same strata unit. An Up Wedge and a Down Wedge. Details follow. That is all, 2 wedges from the same sewing effort, and it is easy and fast! These (2) different wedges are sewn back together make fans images - that appear to weave. The pattern is instantly and very simply created. By the way – the yardage below is for the quilt top and also is enough for the pieced back of the quilt too!

Add (2) 11" X 80" strips of Blue Waves (1) to each side of quilt. This is a bit more than needed – after the undulating fan unit is positioned and appliquéd. Trim off what is not needed. The trim will be 1 – 1 ½" inches.

Cut strips as follows for strata units NOTE: cotton is 45" wide and Linen is 58" wide Splice cotton = 58".

Linen (3) strips each fabric as indicated Almond 5" X 58", Purple Ash and Black 1 ¾" X 58", Old Rose 1" X 58"

Cotton (6) strips each fabric as indicated Blue Waves 3 ¼" X 45", Grey Cobblestones 3" X 45", Brown Cobblestones 1 ¾" X 45"

Sew (3) identical strata units in the following order. Iron all seams down with steam.

3 ¼" Waves, 1 ¾" Black, 3" Grey Cobblestones, 2 ½" Evergreen Forest, 1 ¾" Brown Cobblestones, 1" Old Rose, 1 ¾" Purple Ash, 5" Almond

Linen (6) strips of slate 3" X 58" sew together for binding. Bias is not necessary at all!

COUNTER CUTTING - Place small end of the ruler ON THE LOWER FABRIC EDGE. Make "short" ruler lines parallel to the sewn seams and cut (1) UP WEDGE. Turn ruler wide end down – Place small end of the ruler on the upper fabric edge. Adjust ruler so that "short" lines are parallel to the seams and cut (1) DOWN WEDGE. REPEAT until you have 30 up and 30 down wedges. SEW (6) FANS TOGETHER. Sew pairs of (1) Up and (1) Down wedge together with wide ends outward. Do this 30 times. Join (5) pairs together "wide ends outward" = (1) 10 wedge fan, repeat, make 6 fans total. Join

Thomas Kinkade™ Nautical Quilt Panel - Style #TK-7154-7C Cw-1 Multi (which consists of both the Sailboat and Lighthouse images) you will require - 3 Lighthouses and 3 Sailboats.
Thomas Kinkade™ Waves Purchase 4 yards total; (2) yards blue and (2) yards aqua = 4 yards total - Style #TK-7151-7C Cw-1 Blue, Cw-2 Aqua

Thomas Kinkade™ Cobblestones Purchase 1 1/2 yard each color Style # TK-7052-7C Cw-1 Grey, Cw-3 Brown

Thomas Kinkade™ Evergreen Forest Purchase 1 1/2 yard Style # TK-7148-7C Cw-2

Sutherland™ Linen Fabrics Style # 991055

1/4 yard each Cw-15 Black, Cw-18 Old Rose, and Cw-22 Purple Ash

2/3 yard each Cw-5 Almond and Cw-21 Slate.

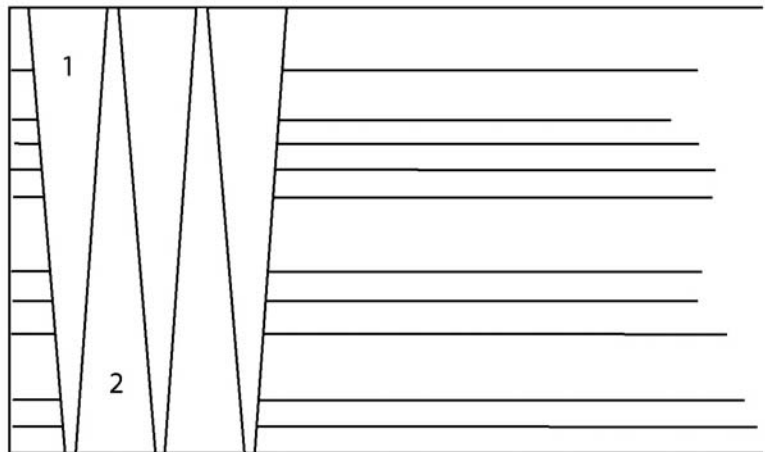
CUTTING Thomas Kinkade™ line Prep cutting of fabrics and images- Trim the lighthouses to have 1/2" blue edge on each side and bottom of the black frame and 4 1/2" above. Trim the sailboats to have 1/2" on each side of the black frame and 4 1/2" above and 2 1/2" below.

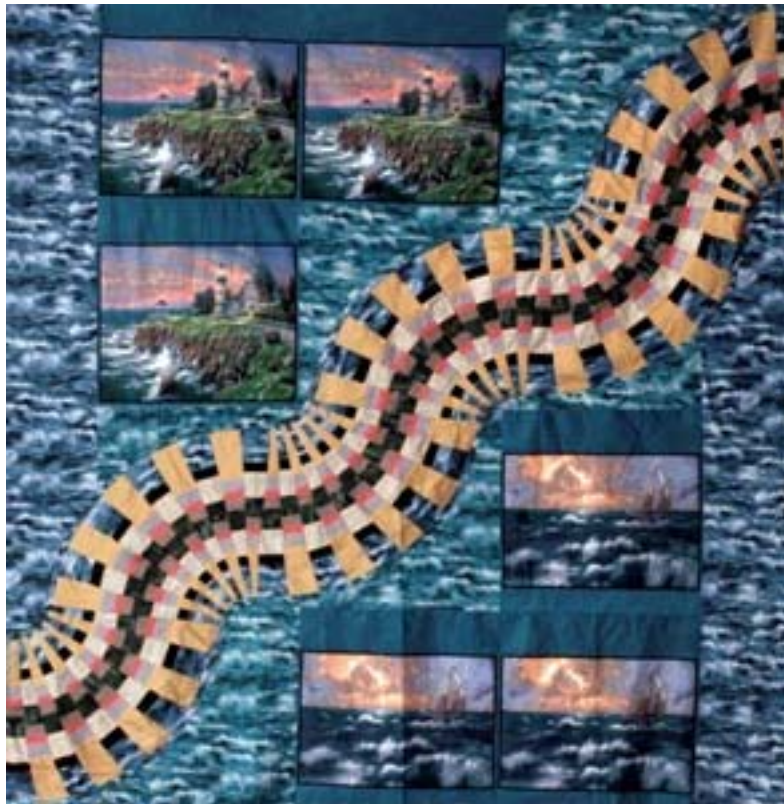
Cut (6) squares of Blue Waves 22 1/2" X 22 1/2" square and reserve, Cut (3) strips purple waves 11" X 80 "Splice if necessary Pay attention to wave pattern direction!

Background Sewing - Sew lighthouse, background Wave fabrics and sailboats together as quilt indicates.

Fans in a pivotal fashion as photo indicates. Iron all seams. Lay pivoting "fan path" on the pieced background of sailboats, waves and lighthouses, Pin then sew bias edge to each undulating edge. Quilt as desired and bind as desired.

Adequate fabric for creating bias strips out of both wave fabrics is included. I cut my bias strips at 2". All leftover fabrics (cotton only) were randomly pieced together = pieced backing for the quilt! Specialty Rulers 9 Degree Circle Wedge Rulers from Doheny Publications marilynquilter@earthlink.net 1- 425-770-4510 www.dohenybooks.com





Hobbs International Batting Company proudly selected and sponsored the batting for this project; its low-loft texture was the perfect companion for the heavier weight of the linen. Many beautiful and diverse quilting patterns were used to show off the beauty and strength of the batting keeping the quilt light and delicate. Wholesale only 1-800-433-3357, sales@hobbsbondedfibers.com

David Textiles, Inc. proudly inspired Marilyn Doheny to create her beautiful “Water Wind and Waves” out of the Thomas Kinkadee™ and Sutherland™ Linen collections. David Textiles, Inc. also sponsored the fabric for this project. For more information, or how to order Thomas Kinkadee™ and Sutherland™ Linen fabrics, or how to obtain additional project sheets please contact Isabel Morin-Holmberg at (800) 548-1818 ext. 217 or e-mail her at www.imorin@davidtextiles.net, to view more fabrics by David Textiles please visit our website at www.davidtextilesinc.com.